

## CALL FOR PAPERS

### 11<sup>th</sup> Pacific Arts Association International Symposium

Vancouver – 5-8 August, 2013

*Hosted by the UBC Museum of Anthropology, situated on the unceded territory of the Musqueam Indian band, British Columbia, Canada, in partnership with the Pacific Islands Museums Association (PIMA) and the Pacific Peoples Partnership (PPP).*

#### **Theme: Pacific Intersections and cross-currents: uncharted histories and future trends**

Intersections (land-based) and cross-currents (water and air based) are migratory spaces of confluence and exchange. They are spaces where consideration can be given to where we have come from and what directions we might take, where histories, written and unwritten, visual and intangible, reside alongside new possibilities for contemporary cultural practice. They are also uncertain spaces, where creativity and our understandings of identity and place may be strengthened or transformed—and where new narratives can be created.

This conference is an opportunity for contemporary artists, cultural leaders, historians, museum and gallery curators, researchers, and collectors to engage in lively and creative dialogues that explore these migratory spaces in a spirit of true enquiry.



In addition to thematic panels, other forms of participation will include shorter Insight presentations and performances intended to generate and stimulate exchanges of ideas among presenters and audience members. The conference organizers welcome proposals for complete panels as well as individual paper abstracts that address the goal of building new and unexpected convergences between participants and topics. Please note that individually submitted papers might be added to a proposed panel if they fit within the panel's theme, and in consultation with the panel/session organizer

Along with sessions that follow a traditional 15-minute paper presentation format, we offer participants the opportunity to present as a part of Insight panels, in which each presentation is allowed 20 slides with a 20-second limit for each slide. All formats will allow for lively and engaging presentations that should engender thought-provoking interactions between presenters and audience members.

### **Suggested topics:**

**Memory** – visible and intangible, revised histories, new knowledge

**Sharing**– publishing (in its many forms), intellectual property, copyright, repatriation, authorship, exhibitions, and collections

**Possibilities** – collaborations, cultural practices, festivals, performances, artist workshops, electronic media (both as an artistic tool and as a way of communicating about art and art resources).

Keynote speakers and social events will be announced as they are confirmed. If there is sufficient interest, a post-conference tour will be arranged. **Interested participants, whether panel chairs or authors of individual papers, should send a proposal of max 150 words accompanied by a max 100-word biography by October 1st, 2012 to:**

Email: [Carol.mayer@ubc.ca](mailto:Carol.mayer@ubc.ca)

Or mail to:

Dr. Carol E. Mayer  
Curator (Oceania & Africa)  
Museum of Anthropology  
University of British Columbia  
6393 Northwest Marine Drive,  
Vancouver, British Columbia  
Canada, V6T 1Z2  
[www.moa.ubc.ca](http://www.moa.ubc.ca)

Or Fax to: 604-822-2974

### **Travel Grant:**

The PAA can offer travel grants of up to \$1000.000US towards travel costs, along with complimentary conference registration and banquet. For criteria and application form see PAA website [www.pacificarts.org/symposia](http://www.pacificarts.org/symposia). Contact Carol Ivory, [ivorycs@wsu.edu](mailto:ivorycs@wsu.edu), with questions.